



**FOTOPHONO AS**  
PO Box 4311 Nydalen • NO-0402 Oslo, Norway  
Tel: +47 22 22 20 00 • Fax: +47 22 22 73 10  
E-mail: [tor.arne@fotophono.no](mailto:tor.arne@fotophono.no)  
Website: [www.fotophono.no](http://www.fotophono.no)

During the last four years FotoPhono and the Norwegian Home Guard have co-operated to develop a shooting cinema using live fire, and recently the company has also signed a contract with the Swedish Home Guard.

### Real Time Communication

Use of force in peacetime is something that demands thorough training at all levels in both the Police and Armed Forces. The "Rules of Engagement" is the basic guide for both the training and the solving of tasks including use of armed force.

The two-way audio-visual system makes possible the training of personnel with this challenge in mind through the simulation of real-life situations. The solution in short: a police officer/soldier is presented with a live situation, on a 7 x 10.5 foot screen, and must decide how to solve it. The opposing parties (actors) are situated

in front of a camera at a safe distance and act out the scenario in real time with the soldier/police officer. The system enables verbal and visual communication, and even live fire directly at the screen, providing a unique opportunity to resolve conflict situations at the lowest possible level using diplomacy, or as a last resort – opening fire according to the Rules of Engagement.

### Rigorous Testing

The system has been subjected to rigorous testing, covering over 50,000 kilometres on Norwegian roads, and has been tested by over 600 soldiers. The soldiers or police officers receive an introduction into the legal aspects of using force and on non-lethal conflict resolution, and lawyers brief the operatives on the applicable laws.

1. Use of force in peacetime is something that demands thorough training at all levels in both the Police and Armed Forces. The "Rules of Engagement" is the basic guide for both the training and the solving of tasks including use of armed force.

2. The system makes it possible to execute training of personnel in situations which are as similar to reality as possible. It uses verbal and visual communication, live on screen, in a large picture format.

